

## Mid-Nineteenth Century Building Styles: Romantic

*In the mid-nineteenth century, the influence of classical architecture on building styles faded, replaced by less formal styles idealized in a rural setting. Encouraged by the publication of pattern books, several architectural styles were popular at the same time. Buildings range from high-style, with elaborate detailing, to more vernacular renditions with simple detailing.*



520 Veirs Mill Rd. ▲

1851

### **GOTHIC REVIVAL (1840-1880)**

The preference for this style, which originated in the countryside of England, flourished in Rockville as in the rest of the United States with the widespread publication of Andrew Jackson Downing's pattern books. Influenced by medieval architecture, the gothic revival style emphasizes steeply pitched roofs with steep cross gables and windows extending into the gables. With its steeply pitched, cross-gable roof, the Dawson farmhouse at 1080 Copperstone Court and built circa 1874, is representative of this style.



103 W. Montgomery Ave./  
Dr. Stonestreet's Office ▲

1852



308 Baltimore Rd.

1872

*Gothic Revival, continued*



98 Church St. ▲ 1873



1080 Copperstone Ct. ▲ 1874



10 S. Adams St. ▲ 1875



212 Reading Ave. 1878



109 S. Washington St. ▲ 1884



229 W. Montgomery Ave. ▲ 1888

*Gothic Revival, continued*



101 W. Jefferson St. ▲ 1893



701 Grandin Ave. ▲ 1894



807 Grandin Ave. 1897



709 Grandin Ave. ▲ 1898



207 Baltimore Rd. 1898



816 Veirs Mill Rd. 1898



***Gothic Revival, continued***



**814 Veirs Mill Rd.**

**1900**



**112 W. Montgomery Ave. ▲ (1869) 1900/1943**



**215 W. Montgomery Ave. ▲**

**1930**



1201 Rockville Pike

1858

**ITALIANATE (1840-1885)**

Inspired by informal Italian farmhouses, the Italianate style is identifiable by its low-pitched roof, wide overhanging eaves with decorative brackets, and tall windows that are commonly arched. Often a square tower or cupola is incorporated. Rarely do these houses display matching bay windows such as those that are present in the Cooke-Luckett House, at 107 W. Jefferson Street and built circa 1885. With an embellished façade and decorative brackets, the Cooke-Luckett house is representative of the late influence of the Italianate style in Rockville.



411 Feather Rock Ct. ▲

1870



111 W. Jefferson St. ▲

1870



223 W. Montgomery Ave. ▲

1875



107 W Jefferson St. ▲

1885

*Italianate, continued*



409 W. Montgomery Ave. ▲ 1888



15 W. Montgomery Ave. 1889



302 Lincoln Ave. ▲ 1907



17 Wood Ln. ▲ 1912



**208 W. Montgomery Ave. ▲ 1878**

### **SECOND EMPIRE (1855-1885)**

The second empire style is easily identifiable by its mansard roof. In addition, multiple dormer windows line the roof's steep lower slope and the eaves are accented with decorative brackets. There are few examples of this style in Rockville, especially after the disastrous fire that destroyed Chestnut Lodge (originally the Woodlawn Hotel). The Speare House, at 208 W. Montgomery Avenue and built circa 1878, is the best example.



**500 W. Montgomery Ave. ▲ 1887**  
(Demolished in 2009 after fire.)



**605 Anderson Ave. 1897**